

Princess M&M

By

Tamara Leigh  
& Greg Kuper

The Question: What it is to be human.  
Tamara Leigh,

2012

Tamara Leigh, LLC  
P.O. Box 918  
Cedarburg, WI 53012  
262.343.5270  
tamaraleighllc@gmail.com  
Greg Kuper  
1337 Glacier Hill Drive #3  
Madison, WI 53704  
608-219-0325  
gregkuper@hotmail.com

1. EMMA'S TRAILER KITCHEN INT. DAY

EMMA, a young girl, cooks in the tiny kitchen wearing a hand-me-down holiday dress. She sets the table and arranges a centerpiece. A cookbook & pie sit on the counter. An old child's cassette player plays Christmas music.

Cut to:

2. EMMA'S TRAILER LIVING ROOM INT. DAY

EMMA'S high school aged sister, **SOPHIE**, lays next to her boyfriend, **PITBULL**, on the sofa with one iphone earplug in SOPHIE'S ear and the other in PITBULL'S ear. Both SOPHIE and PITBULL wear edgy clothes with long sleeves, piercings, and have tattoos. SOPHIE tried to hide what she doodles on a notebook and writes:

SOPHIE (IN WRITING)  
Holidays are really hard. Someone  
please save me. :(

Pitbull reads the doodle and gets angry. He rips the earplug from his ear and grabs the notebook from Sophie's hands.

PITBULL  
Save you from what?

Sophie cowers in fear.

SOPHIE  
I, ah, um, no it's just...it's not  
about you.

Pitbull starts beating her. Emma comes running into the living room to see what all of the commotion is all about. She screams in terror as she rushes to help her sister.

EMMA  
No, Pitbull, no...Leave her alone.

Pitbull shoves Emma down to the floor.

PITBULL  
Get off me girl, or you'll get it  
too!

Emma doesn't listen and jumps on his back, punching and kicking. Sophie cowers in a corner, frightened.

(CONTINUED)

Pitbull eventually gets Emma off of his back, chuckling, he puts her in a choke hold. Emma has trouble breathing.

PITBULL  
(To Sophie)  
See what happens when you  
complain? People get hurt.

Sophie hides her face and continues cowering and begins to sob.

SOPHIE  
Please don't hurt her.

Pitbull drops Emma to the floor. Emma struggles to catch her breath. Sophie doesn't move.

PITBULL  
At least she has the guts to fight  
back. You're worthless! I can't  
be with someone like you!

Pitbull storms out the door. Sophie chases after him.

SOPHIE  
(Crying)  
No...Pitbull...come back...please.

She sobs as she slowly goes to Emma's side to finally help her. Emma is still trying to catch her breath. Sophie rubs her back.

SOPHIE  
I'm sorry.

EMMA  
You shouldn't be with him, Sophie.

SOPHIE  
That was my fault. I shouldn't  
complain. He's good to me.

EMMA  
(Suprised)  
Good to you!?! He should be in jail  
for what he does to you! He's  
lucky I didn't have the knife I  
just cut the turkey with or he  
wouldn't be able to have kids.

Sophie starts crying.

EMMA

Whats the matter with you?

SOPHIE

You would've been too late.

She holds her tummy and looks at Emma sadly. Emma gets it.

EMMA

Oh, great! Now he'll never be out  
of your life.

Sophie walks to her bedroom...crying. Slams the door. Emma  
shakes her head in disgust and goes back to cooking. She  
shouts to Sophie.

EMMA

Get dressed, we have to eat at  
three cuz mama has to work at her  
other job tonight, too.

There is no answer.

EMMA

Tina and Jack will be here at two.

Still no answer. Emma goes to Sophie's bedroom door and  
knocks.

EMMA

Sophie?

Cut to:

### 3. EMMA'S TRAILER SOPHIE'S ROOM INT. DAY

Emma opens the door and sees Sophie cutting herself. Sophie  
looks up at Emma sadly. Emma rushes to help her.

EMMA

What are you doing? Stop!

Emma slaps the razor from her hand and grabs the bed's  
sheet to wrap her arm. Emma hugs Sophie.

EMMA

(Tearful and softly)

What are you doing?

Emma holds Sophie, petting her hair and kissing her  
forehead.

Fade out.

## 4. EMMA'S TRAILER DINING ROOM INT. NIGHT

**Tina, Jack,** Sophie and Pitbull are sitting at the table waiting for dinner to be served. Tina and Jack are dressed nicely, obviously professional. Sophie and Pitbull are dressed like they were before. Sophie has bandages on her arms.

TINA

Come on Em, we can't wait for mom.

EMMA

(From other room)

Yes we can, she'll be here soon.

TINA

Em, Jack and I both have to work at the hospital tonight. It's now or never.

EMMA

(From other room-sad)

Alright, I'm coming.

Emma walks out with a turkey and sets it on the table. Everyone ooohs and ahhs...they are impressed. Emma sits down and scowls at Pitbull. He smurks at her and blows her a kiss.

TINA

Wow Em, this looks great.

JACK

Yes, very impressive.

Emma can't stop looking at Pitbull. She walks to the kitchen.

TINA

Where ya going?

Emma doesn't answer. She comes back with the carving knife and sets it on the table as she stares down Pitbull.

JACK

(Chuckling)

What's that for?

EMMA

(Still staring at Pitbull)

Oh, just in case I have to cut something off.

(CONTINUED)

Pitbull smurks again and puts his arm around Sophie. He makes a fist and bounces it off the top of Sophie's head as he stares down Emma. They all eat. There is obvious tension between everyone and awkward silence.

JACK  
So...Pitbull is it?

PITBULL  
Yeah, Pitbull it is.

JACK  
Is that your nickname.

PITBULL  
Yeah, I earned it in prison from my gang.

JACK  
Prison?

PITBULL  
Yeah, I got five years in the federal pen for some bullcrap wrap they pinned on me.

JACK  
So, why did they call you pitbull?

PITBULL  
Because one time I got into a fight, and I grabbed the guy by the throat and wouldn't let go. The screws were beating on me with their sticks, but I wouldn't let go...just like a pitbull.

JACK  
(Unimpressed looking at Tina)  
How impressive.

TINA  
So did he die?

PITBULL  
What are you stupid? If he died, I wouldn't be here, I'd still be in prison.

EMMA  
Well, this is the first time I actually wished someone would have died.

Pitbull looks sternly at Emma, like he wants to hurt her. Emma stares back, unafraid.

EMMA

Correction, the second time.

Emma grabs the carving knife and a sharpener and starts sharpening it as she stares at Pitbull.

Suddenly, Mama bursts through the door. She is drunk.

MAMA

Oh, how wonderful...everyone's here. Yeh!

She takes off her coat and drops it to the floor. Then she plops down on the couch.

MAMA

(Fading)

Happy Thanksgiving everyone.

She starts to pass out. Emma runs to her aid.

EMMA

Mama, are you okay.

Tina stands up in anger.

TINA

Oh, she's fine Em. She's just drunk again.

MAMA

Well, that's gratitude for ya.

Mama stands up and stumbles over to Tina.

MAMA

Big shot, aye?! Miss college girl, hmmm!? Well you listen to me you ungrateful little snip, I put you through college so you could be a doctor.

TINA

What world do you live in? You never gave me a dime. I worked three jobs while I was in med school.

Mama slaps Tina. Tina holds her face and looks angry, but says or does nothing.

MAMA  
(Fading)  
See? Ungrateful! I made  
sacrifices for you.

Mama falls back to the couch. Emma rushes to Mama's aid and tries to help her. Tina rubs her face where her mother just slapped her...suprised. She watches Emma help their drunk mother, then grabs her coat.

TINA  
Come on Jack, lets go.

Jack gets up and heads for the door.

JACK  
Gladly.

PITBULL  
See ya, faggot!

Jack stops for a second, then continues on.

JACK  
(To Tina)  
I think it's time you had that talk  
with Em.

TINA  
I think you're right. Wait for me  
in the car.

PITBULL  
Woos!

JACK  
Will you be alright?

TINA  
Just go, I'll be right there.

Jack leaves. Emma is tending to Mama. Tina walks up to Emma comforts her.

TINA  
Come take a walk with me, Em.

Cut to:



## 5. EMMA'S TRAILER FRONT PORCH EXT. NIGHT

Emma walks outside with Tina.

TINA

Em, Jack and I want you to come live with us.

EMMA

What about Mama and Sophie?

TINA

They'd stay here.

Emma steps away, deep in thought.

EMMA

I can't leave. Who'd take care of them?

TINA

They can take care of themselves. Em, you deserve your childhood.

EMMA

Mama wouldn't let me come.

TINA

I know people at child services. They've assured me that I can take you. You give me the word, and I'll make it happen.

Emma continues to stand with her back to Tina, silent.

TINA

I won't force you, but here.

Tina hands Emma a wad of cash.

TINA

Hide this so Mama doesn't spend it on booze. If you decide you want to come live with us, take the bus to Chicago and I'll come get you from the station.

Emma puts the money in her pocket.

EMMA

I appreciate your offer, but I don't think so.

(CONTINUED)

Tina hugs Emma.

TINA

Em, you're at a fork in the road right now. Your life can be Sophie and Mama's life...a life of drugs and alcohol, abusive relationships, and sorrow. Or it can be my life, a fairytale ending where you live happily ever-after. The choice is yours.

Tina walks away and gets into the car with Jack. They drive off. Emma stands there watching them drive off. She stands there for a while thinking. Finally, she goes inside.

Cut to:

6. EMMA'S TRAILER LIVING ROOM INT. NIGHT

Chaos has erupted. Pitbull is pounding on Sophie while Mama tries to get him off. When Emma enters, pitbull stops beating Sophie and stands tall, staring at Emma.

PITBULL

Got your knife?

Mama grabs Pitbull's arm.

MAMA

You leave her alone.

Pitbull throws her down.

PITBULL

Get off me you drunken whore!

Pitbull approaches Emma. Emma glares at him, unafraid.

PITBULL

We have unfinished business little girl.

EMMA

Do we?

Pitbull walks up to her and grabs her shirt.

PITBULL

You want me to show you?

(CONTINUED)

EMMA  
You better kill me.

PITBULL  
(Suprised)  
What?

EMMA  
You better kill me.

Pitbull laughs.

PITBULL  
Oh yeah? Why's that?

EMMA  
Cuz if you don't, you'll never be  
able to sleep again. Cuz I'll wait  
til you're sleeping and I'lll slice  
your throat.

PITBULL  
Well, then I better kill you.

As Emma braces to accept her beating, Pitbull reals back to hit her. Out of nowhere, Sophie lunges at Pitbull and plunges the carving knife from the table into Pitbull's back. He reaches for the knife in pain, then falls dead. Sophie cries as she kneels over Pitbull's body, apologizing. Mama is still on the floor in a ball, rocking back and forth...crying.

Emma looks around in disgust. After a moment, she goes into her bedroom. She comes out wearing her coat and has a suitcase. Mama reaches for her.

MAMA  
Where are you going?

EMMA  
To live happily ever after.

Emma walks out the door.

Cut to:

7. TINA'S HOUSE FRONT DOOR EXT. DAY

<Music>

Slow draw as Emma gets off a bus. Tina is waiting at the stop. When she sees Emma, she embraces and hugs her. They hold hands and walk away.

Fade to black.